

Natasha Serlin

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I am an experienced producer/director equally adept at self-shooting and directing crews. Used to working both with and without presenters, I have made current affairs, social issue and arts documentaries, in the UK, Europe, Asia, South America and the Caribbean. My best attributes are strong journalism, an outstanding visual eye and an ability to gain people's trust. I pride myself on combining excellent editorial judgment with creative flair and am passionate about creating compelling beautifully crafted films.

Production Experience

Producer / Director – UN:REDD

This short film was commissioned by UN-REDD, to highlight the value of tropical rainforests for tackling climate change. Screened to World Leaders at the UN climate meeting, New York. TVE, September 2009

Producer / Director – Future Schools

Film showcasing design and architecture of a new secondary school currently under construction, commissioned to communicate ground breaking nature of the project. Rockhopper TV. July 2009

Producer / Director – NHS Shorts

A series of glossy films for the NHS, commissioned to demonstrate the importance of creating a health service that is responsive to its clients needs. The Edge Picture Company. March, 2009

Series Producer/Director - Battersea Power Station

10 short films looking at the past, present and future of Battersea Power Station. This project involved extensive CGI and close collaboration with high profile architects. Films formed part of public exhibition and extracts were broadcast on National News. Evidently. June 2008.

Producer/Director – Visionaries, BBC World

2 x 30 min films comparing classical and contemporary visionaries in music and literature, featuring Mozart & Madonna, Charles Dickens and JK Rowling, presented by Sue Perkins and Kirsty Wark, Peter Sellars and Edith Bowman. Exec Producer: Denys Blakeway, Blakeway Productions. September 2007.

Series Producer/Director – Google Shorts - Google

7 x 2 min films exploring the social, economic and environmental impact of technology as it enables and shapes our changing world. Premiered at Zeitgeist 2007 - A conference for 300 of the worlds leading marketing, media and industry visionaries and leaders. Brand Fuel. May 2007

Producer/Director – My Science Fiction Life, BBC 4

60 min documentary on science fiction fans and the quirky obsessions ruling their lives. Contributors included architect Will Alsop and robotic scientist Kevin Warwick. BBC 4's first 360 degree commission; made in partnership with an interactive website. Exec Producer: David Okuefuna. Dec 2006

Producer – Current Affairs, BBC

30 min promotional film for BBC Current Affairs screened at MIPCOM 2006. Exec producer: Paul Woolwich. September 2006.

Shooting Producer/Director – Keep The Promise, MTV for the UN

This film highlighted regional HIV/AIDS struggles in Asia, E. Europe and Africa; bought to life through personal stories I sourced and filmed. Premiered at UN Special Summit on HIV/AIDS. Exec Producer: Georgia Arnold. June 2006

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Producer/Director - The Culture Show, BBC 2

35 x 60 min arts and culture programme. Produced, filmed, directed and originated a diverse range of films with / without presenters including: *Othello in Brixton prison*, *Andy Serkis on King Kong*, *John Sessions on Joshua Reynolds*. Editor: George Entwistle. Sept 2004 / Feb 2006

Shooting Producer/Director – Helping Hands, The Community Channel

Originated & developed 30 min doc on destitute men, women & babies in Chennai, India. Spent 4 weeks on location finding stories and building relationships. Exec Producer Kate Snell. 2004

Shooting Assistant Producer – I’m Alright Jack, BBC 2

60 min prime time, reality format documentary following a city businessman working in a Homeless hostel. Role included edit producing. Exec Producer: Tessa Livingstone. 2003/2004

Insert Producer/Director - Youth Nation, Summer Season, BBC 2

Originated & developed summer season of 24 x 60 min “as live” studio shows for BBC Learning. Focused on issues affecting youth on a micro to a macro scale, from self-harm and bullying to campaigning and global activism. Exec Producer: Stephen Haggard. 2003

Producer/Director – Issues of Difference, BBC 2

Sourced and developed 4 x 30 min obs docs looking at race and diversity in the UK. P/D role on *Refugee Doctors* and *Matchmakers*. Exec Producer: Stephen Haggard. 2002/2003

Shooting Producer/Director – Aids and Child, The Community Channel

Originated & developed 20 min film on young people living with HIV/AIDS for Swiss charity. 2002

Broadcast Journalist – Newsnight, BBC 2

Produced features and studio discussions. Editor: George Entwistle. 2002

Assistant Producer - Kings Cross: Disaster Beneath the Flames, BBC 2

45 min film on the Kings Cross fire and events leading to human disasters. Director: Paul Burgess. 2001

Director - Blunt attp, Channel 4 (T4)

18 x 30 min weekly magazine programme for 16-24 yr olds looking at current issues and ways of life for young people. Wised Up Productions. Exec Producer: Mick Robertson. 2001

Producer - Tobago: State of Denial, Channel 4 News

Originated & developed 12 min news feature on HIV/AIDS pandemic in the Caribbean. Insight News Television. Exec Producer: Ron McCullagh. 2001

Assistant Producer - The Seattle Syndrome, BBC 2 / BBC World

30 min documentary investigating impact of globalisation on factory workers in the Philippines. Field produced and directed Philippine shoot. Exec Producer: Jenny Richards. TVE. 2000

Development Producer – The Experiment Unwrapped, BBC 2

Developed 3 x 60 min late night discussion programmes about psychological experiments on television to support “The Experiment” reality series. Exec producer: Stephen Haggard. 2001

Development Producer – Mentorn Barraclough Carey

Developed concept and programmes for 3 science based programmes. Alan Hayling. 2001

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Skills, Training & Education	Related Experience
<p>Camera: DSR 570, Z1, PD 170, VX 2000 Lighting / Safety Course: BBC: 1999, 2005 Glasgow University: MA Joint Hons Degree: Theatre, Film & TV. 1995-1999 Bedales School: 4 A levels, 1 S level, 9 GCSE's. 1988-1994 Languages: French and Spanish.</p>	<p>Long Shots Film Festival '99- Glasgow University. Director Glasgow University Student Television - Director of Programmes overseeing and coordinating weekly, 60 min Arts, Music & News programme broadcast on University campus. 1997 - 1999 A Packet of Issues: Subcity Radio Glasgow - Produced/Presented live weekly radio show; involving key figures from Arts, Theatre, Film & TV.</p>